

Eloquence of Marble in Antiquity – EMA I

3 October 2025

Prague, Czech Republic

Venue

Small Conference Room ("*Malá Aula*"), KAROLINUM, *1st floor* Ovocný trh 560/5, 110 00 Prague 1

Organisers

Charles University (Mgr. Helena Tůmová, Ph.D., Institute of Classical Archaeology) University of Bologna (Prof. Enrico Cirelli, Dipartimento di Storia Culture Civiltà)

PROGRAM

Friday 3 October 2025

8:30 – 9:00	registration
8:55 – 9:00	opening and welcome to the EMA colloquium (Helena Tůмová)
9:00 – 9:35	keynote inaugural lecture Notes on elements of architectural culture in the Eastern European provinces of the Roman Empire, with particular reference to inland sites from middle imperial to protobyzantine period (Patrizio Pensabene) discussion
9:40 - 10:05	Marble in private house peristyles between East and West in the Roman Empire (Paolo Barresi) discussion
10:10 - 10:35	Provenance analysis of ancient white marble today - critical review and case study of the use of marble in ancient metropolises (Walter PROCHASKA) discussion
10:40 – 11:00	Coffee break

11:00 – 11:25	Ad silicem extendit manum suam. Unknown fragments of marble furnishings at the National Museum of Ravenna (Paola NOVARA) discussion
11:30 – 11:55	Viae Marmorum: late ancient exchange of Ravenna in the evidence of marble and pottery (Helena Tůmová – Enrico Cirelli) discussion
12:00 – 12:25	A State-of-the-Art Multi-Analytical Approach to White Marble Provenance Analysis (Aneta Kuchařová) discussion
12:30 – 13:45	Lunch break
13:45 – 14:10	More is more: strategies for the selection and distribution of polychrome marbles in the decorative programs of Late Antique monuments (Andrea Paribeni) discussion
14:15 – 14:40	Science-Based Restoration through White Marble Provenance Studies in Building Conservation (Vasiliki ANEVLAVI – Walter PROCHASKA) discussion
14:45 – 15:10	Marble funiture from the church of S. Agnes in Istria (Gaetano Benčić) discussion
15:15 – 15:40	Coffee break
15:40 – 16:05	Marble decoration from the Late Roman proconsul's palace in Savaria (Anita Polgár-Nyerges – Judit Zöldföld) discussion
16:10 – 16:35	Recognition and origin of the stones used for Venetian wellheads in the early Middle Ages (Martina Secci) discussion
16:40 – 17:05	A relief decorated block with a Macedonian panoply in Venice: petrological analysis versus iconography and style (Eugenio Polito)
17:05–17:15	discussion and conclusion of the EMA I colloquium